relating to unrcmuncrated work of women in the P.F.A. which is the consensus document adopted at the Fourth world Conference on Women with a commitment from Member—Countries for follow-up action. The relevant references as appeared in the P.F.A. arc given in the enclosed statement.

Statement

Access to Economic Structures

(i) To develop a more comprehensive knowledge of work and employment through, *inter-alia,* efforts to measure and better understand the type, extend and distribution of unrcmuncrated work.

(ii) Improve data collection on the unrcmuncrated work and develop methods for assessing quantitative value of unremunerated work that is outside national accounts.

(iii) To improve methods to accurately reflect its value in satellite accounts that are separate from but consistent with core national accounts.

(iv) To develop on interational classification of activities for time-use statistics that is sensitive to the differences between women and men in remunerated and unremunerated work and collect data disaggregated by sex.

Extension Council Set up By IGNOU

1226. SHRI PASUMPON THA. KIRUTTINAN: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether it is a fact that Extension Council has been set up to acquire the third dimension of higher education by Indira Gandhi National Open University; and

(b) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE, (KUMARI SELJA): (a) and (b) According to the information furnished by the Indira Gandhi National Open University (IGNOU) an Extension Council has been constituted with the Vice-Chancellor as its Chairman, nine external experts and 14 faculty members from the University as its members to supervise and decide the policies relating to extension programmes.

Preservation of paintings of Churches in Old Goa

1227. SHRI JOHN F. FERNANDES: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether Government are aware of the fact that ancient wall paintings on the Churches at Old Goa, are systematically being destroyed due to their non-maintenance by ASI, which forms part of antiquity -and International Heritage;

(b) the number of such paintings which are defaced/destroyed by ASI by applying ordinary paint coat over it;

(c) whether any foreign help has been offered to repair and maintain them;

(d) if so, the details thereof; and

(e) Governments response thereto?

THE MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPTT. OF CULTURE) (KUMARI SELJA): (a) The ancient patintings on the walls of the centrally protected Churches, in Old Goa, are being properly maintained & preserved by the ASI. However, due to high humidity in the area some mural paintings, due to their inherent characteristics, are adversely affected by the climate.

(b) The ASI has not defaced/ destroyed any painting by applying paint over it. On the Contrary some paintings that were covered by lime wash have been scientifically exposed & preserved.

(c) Yes, Sir